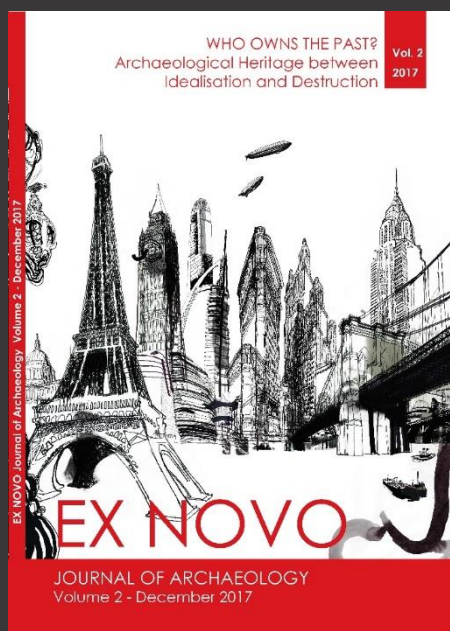
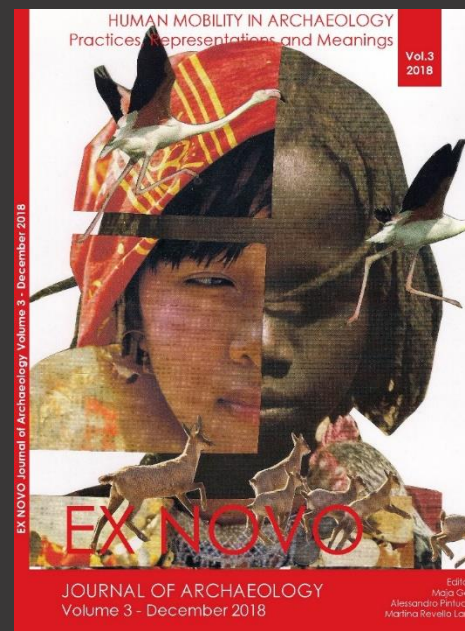


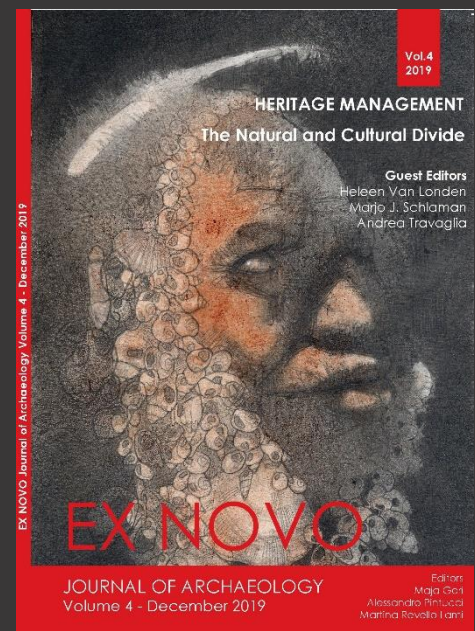
“Informazioni” © Andrea Albini
(Ex Novo 1, 2016)



“Metropolis” © David Egneus
(Ex Novo 2, 2017)



“Migrazioni” © Claudia D’Angelo
(Ex Novo 3, 2018)



“Les Aurignacens” © Fabio Fogliuzzi
(Ex Novo 4, 2019)

EX NOVO - Journal of Archaeology CALL FOR COVER ART SUBMISSION

We are looking for talented artists to design the cover image of volume 5 (Dec. 2020)

Ex Novo is a fully open access, peer reviewed, scientific journal mainly focusing on social archaeology. Issues are published yearly by the **Ex Novo Association** in collaboration with **Archaeopress Publishers of Academic Archaeology**. Established in 2016, *Ex Novo* has already four issues to its credit which testify to the journal’s increasing visibility and distribution. Content is everything, but visuals are also essential to convey powerful messages, which is why every year we host talented artists on our front page. We are currently seeking inspiration for the next issue **“Heritage in the Making, The Legacies of Fascist Italy and Nazi Germany”** due to be released in December 2020. We welcome artists, illustrators, graphic designers from all over the world to submit up to three artworks in digital support and using any technique (including but not limited to photography, painting, engraving, drawing etc.). We look forward to your ideas!!

Submissions of artworks and projects are accepted until September 15 at: m.revello.lami@arch.leidenuniv.nl