



Vol.4
2019

HERITAGE MANAGEMENT
The Natural and Cultural Divide

Guest Editors

Heleen Van Londen

Marjo J. Schlaman

Andrea Travaglia

EXNOOVO

JOURNAL OF ARCHAEOLOGY
Volume 4 - December 2019

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Maja Gori
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Ex Novo Journal of Archaeology

Volume 4, December 2019

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The journal is published once a year. For all subscription-based enquiries please contact: info@archaeopress.com

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Front and Back Cover Images

“Les Aurignacens” (2013) and “Panthera pardus” (1995) courtesy of ©Fabio Fogliazza (graphic design @ Martina Revello Lami).

ISSN 2531-8810

ISBN 978-1-78969-486-4

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Published by ASSOCIAZIONE EX NOVO in association with ARCHAEOPRESS

www.archaeologiaexnovo.org

www.archaeopress.com

Ex Novo Journal of Archaeology

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Foreword

Maja Gori, Alessandro Pintucci, Martina Revello Lami

The fourth volume of Ex Novo has the pleasure to host Heleen van Londen, Marjo Schlaman, and Andrea Travaglia as guest editors of the special issue titled *The Natural and The Cultural. Integrating Approaches in Landscape Heritage Management*. This timely collection of peer-reviewed papers and short essays seek to bridge the longstanding gap between natural and cultural heritage when it comes to landscape management. To this end, the editors foster a combined approach to both domains by promoting stronger internal cooperation and the systematic engagement of new forms of integrated heritage with the external world.

The volume contributes to the debate on the new role of heritage in an ever changing framework for land use, infrastructural investment and sustainable development at national and international levels. All contributions are based on the papers presented in two sessions at the EAA annual meeting in Maastricht 2017.

The final section of any annual issue is usually dedicated to the reviewing recent books, opened exhibitions, international meetings or conferences. This year we decided to use that space to interview the author of the front and back cover of the issue. It is now a tradition for Ex Novo to host great artworks on its covers, and the career path of the artist selected for this occasion, Fabio Fogliazza, ties particularly well with the theme treated in this number. Discussing his vision on the eternal divide between natural and cultural seemed thus the best epilogue for the volume.

As a last note, we are very glad to announce that the editorial board of Ex Novo grew significantly this year, and since March includes three new associate editors: Enrico Giannitrapani, Matteo Cantisani and Maurizio Crudo. Thank you guys for joining the team!

Acknowledgments

We would like to thank first the guest-editors who chose our journal to host their volume and all the authors who contributed to its completion. We owe much gratitude to the colleagues who spent time and energies engaging in the double-blind peer review process to which all papers are subjected. Some of them agreed on disclosing their identities and we are glad to thank them individually: Paul Everill, Rachele Dubbini, Benedetta Castiglioni, Stefano Quilici, Graham Fairclough and Hana Morel. We are of course very grateful also to our advisory board for their help and support.

Last but not least, special thanks go to Fabio Fogliazza, who allowed us to use his creations on the cover of this special issue.

