

Ex Novo Journal of Archaeology

Volume 2, December 2017

Editorial Panel

Editors in Chief

Direttore editoriale

Maja Gori – Ruhr University of Bochum (maja.gori@ruhr-uni-bochum.de)

Direttore responsabile

Paolo Fallai – Corriere della Sera

Editors

Alessandro Pintucci – Sapienza University of Rome (alessandro.pintucci@gmail.com)

Martina Revello Lami – Leiden University (m.revello.lami@arch.leidenuniv.nl)

Advisory Board

Kenneth Aitchison (University of York), Marcello Barbanera (Sapienza University of Rome), Rita Borioni (CDA Rai), Peter Campbell (University of Southampton), Filippo Carlà Uhink (University of Heidelberg), Jasper Chalcraft – University of Sussex; Rachele Dubbini (University of Ferrara), Gabriele Gattiglia (University of Pisa), Patrizia Gioia (Sapienza University of Rome), Alfredo González-Ruibal (Institute of Heritage Sciences (Incipit) of the Spanish National Research Council), Alessandro Guidi (University of Rome 3), Enrico Giannichedda (ISCUM – Ethnographic and Archaeological Museum of Masone), Matthew Harpster (University of Birmingham), Valerie Higgins (The American University of Rome), Richard Hodges (The American University of Rome), Francesco Iacono (University of Cambridge), Eduard Krekovič (Comenius University in Bratislava) Heleen van Londen (University of Amsterdam), Arkadiusz Marciniak (Adam Mickiewicz University), Davide Nadali (Sapienza University of Rome), Silvia Pallecchi (DAFIST University of Genoa), Dimitris Plantzos (National & Kapodistrian University of Athens), James Symonds (University of Amsterdam).

Subscriptions

The journal is published once a year. For all subscription-based enquiries please contact:
info@archaeopress.com

Instructions to authors

Authors who consider submitting an article to the journal are requested to contact the editor in chief M. Gori before sending in manuscripts. They can download a copy of the Editorial Style Guidelines to which they must conform as closely as possible. All manuscripts will be reviewed by external referees before acceptance. Manuscripts may be submitted to:
submission@archaeologiaexnovo.org

Cover Image

Metropolis (ink, watercolors), courtesy of Daniel Egneus ©Daniel Egneus (2011)

ISSN 2531-8810

ISBN 978-1-78491-763-0

© 2016 ASSOCIAZIONE EX NOVO

Published by ASSOCIAZIONE EX NOVO in association with ARCHAEOPRESS

www.archaeologiaexnovo.org

www.archaeopress.com

Ex Novo Journal of Archaeology

Volume 2, December 2017

CONTENTS

Maja GORI, Alessandro PINTUCCI & Martina REVELLO LAMI <i>Editorial: Who Owns the Past? Archaeological Heritage between Idealisation and Destruction.....</i>	1
Caroline A. SANDES <i>Remembering Beirut: lessons for archaeology and (post-)conflict urban redevelopment in Aleppo.....</i>	5
Nour A. MUNAWAR <i>Reconstructing Cultural Heritage in Conflict Zones: Should Palmyra be Rebuilt?.....</i>	33
Augusto PALOMBINI <i>The rights of reproducing Cultural Heritage in the digital Era. An Italian Perspective.....</i>	49
Emily R. HANSCAM <i>Frontiers of Romania: Nationalism and the Ideological Space of the Roman Limes.....</i>	63
Ivan MARINOV & Nicolas ZORZIN <i>Thracology and Nationalism in Bulgaria – Deconstructing Contemporaneous Historical and Archaeological Representations.....</i>	85

Reviews

<i>Museo Federico II Stupor Mundi. Palazzo Ghislieri, Piazza Federico II, 3, 60035 Jesi (AN)</i> Reviewed by Rachele DUBBINI.....	113
<i>UNESCO Experts' Meeting on the Safeguarding of Syria's heritage. Berlin, 2-4 June 2016</i> Reviewed by Nour A. MUNAWAR.....	123

